

# ALEX S. FREEMAN

# DIRECTOR

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## STAGE

<b><i>Big Fish: Small Cast</i></b>	August & Lippha	<i>The Firehouse Theatre</i>	The Firehouse Theatre
<b><i>Leaving Pleasantville</i></b>	Tony Tedeschi	<i>In Development</i>	Developmental
<b><i>The 39 Steps</i></b>	Patrick Barlow	<i>Greenville University</i>	The Factory Theatre
<b><i>And Then There Were None</i></b>	Agatha Christie	<i>East Central College</i>	John Edson Anglin PAC
<b><i>King Lear</i></b>	Adapted by A.S. Freeman	<i>Ozark Actors Theatre</i>	Cedar Street Playhouse
<b><i>The Interrogation of Nathan Hale</i></b>	David Stanley Ford	<i>Bluff City Theatre</i>	Bluff City Theatre
<b><i>A Christmas Carol</i></b>	Adapted by Freeman & Sauer	<i>Ozark Actors Theatre</i>	Cedar Street Playhouse
<b><i>Violet</i></b>	Tesori & Crawley	<i>Ozark Actors Theatre</i>	Cedar Street Playhouse
<b><i>Sweet Revenge</i></b> (Asst. Director)	Aleksander Fredro	<i>Upstream Theatre</i>	Kranzberg Theatre
<b><i>The Sunset Limited</i></b>	Cormac McCarthy	<i>Bluff City Theatre</i>	Bluff City Theatre
<b><i>Love</i></b>	A.S. Freeman	<i>NYWinterfest Off-Off Broadway Festival</i>	Hudson Guild Theatre (NYC)
<b><i>It's a Wonderful Life: The Musical</i></b>	Rodgers & Higgins	<i>Cedar Street Players</i>	Cedar Street Playhouse
<b><i>On Golden Pond</i></b>	Ernest Thompson	<i>Ozark Actors Theatre</i>	Cedar Street Playhouse
<b><i>Peter and the Starcatcher</i></b>	Rick Elice	<i>Western Illinois University</i>	Hainline Theatre
<b><i>The Tempest</i></b>	William Shakespeare	<i>Scioto Society</i>	Sugarloaf Amphitheatre
<b><i>Love</i></b>	A.S. Freeman	<i>Co-Production</i>	Gorilla Tango Theatre
<b><i>When Johnny Comes Marching Home</i></b>	A.S. Freeman	<i>NYWinterfest Off-Off Broadway Festival</i>	Hudson Guild Theatre (NYC)
<b><i>As You Like It</i></b>	William Shakespeare	<i>Scioto Society</i>	Sugarloaf Amphitheater
<b><i>Pretty Theft</i></b>	Adam Szymkowicz	<i>Western Illinois University</i>	Horrabin Theatre
<b><i>Romeo and Juliet</i></b>	William Shakespeare	<i>Theatre Ensemble of Nashville</i>	Theatre Ens. of Nashville
<b><i>The Importance of Being Earnest</i></b>	Oscar Wilde	<i>Theatre Ensemble of Nashville</i>	Theatre Ens. of Nashville
<b><i>A Body of Water</i></b>	Lee Blessing	<i>Riverwalk Theatre</i>	Creole Gallery
<b><i>Tecumseh</i></b> (Asst. Director)	Allan Eckert	<i>Scioto Society</i>	Sugarloaf Amphitheatre

## THEME PARK

<b><i>Miss Kitty's Christmas</i></b>	A.S. Freeman	<i>Six Flags Entertainment</i>	Six Flags St. Louis
<b><i>Miss Kitty's Keepin' Outta Mischief</i></b>	A.S. Freeman	<i>Six Flags Entertainment</i>	Six Flags St. Louis
<b><i>Miss Kitty's Red Garter Revue</i></b>	Six Flags Entertainment Staff	<i>Six Flags Entertainment</i>	Six Flags St. Louis

## FILM

<b><i>Love</i></b>	A.S. Freeman	<i>Love and Other Films, LLC</i>
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## EDUCATION/TRAINING

**MFA Directing** - Western Illinois University

**BA Theatre** - Albion College (*Cum Laude*)

**Recommended Pass SAFD** - Knife, Quarterstaff, and Unarmed Combat

**Basic Pass SAFD** - Rapier + Dagger